

Good Ole Days
Phil Vassar

Left foot lead
Line Dance
Intermediate

CD: Shaken Not Stirred
Michelle John-Smith
Clear Lake, CA
SCCA Convention 2005

- Intro: (24) 24 ct wait
- A (4) 2 { 2 Step Touch
(4) 1 Walking Vine
- B (5) 1 Cross Rock Slide
(3) 1 Double
(8) 2 Vine
(8) 1 Simone
(4) 2 Scoots
(4) 1 Step Double
- A (4) 2 { 2 Step Touch
(4) 1 Walking Vine
- C* (8) { 1 Cinnamon Roll
(4) 2 { 2 Basic backing
(4) 1 Triple backing
- C (8) { 1 Cinnamon Roll
(4) 2 { 2 Basic backing
(4) 1 Triple backing
(4) 1 Double Rock Brush
- End (4) 2 Step Touch
(4) 1 Walking Vine
(4) 2 Step Touch
(4) 1 Step Vine Slug roll R
- A (4) 2 { 2 Step Touch
(4) 1 Walking Vine
- B* (5) 1 Cross Rock Slide
(3) 1 Double
(8) 2 Vine
(8) 1 Simone
(4) 1 Triple
(4) 1 Kicking Vine Slide
- C (8) { 1 Cinnamon Roll
(4) 2 { 2 Basic backing
(4) 1 Triple backing
(4) 1 Double Rock Brush
- A (4) 2 { 2 Step Touch
(4) 1 Walking Vine
- D (16) 4 Roundout ¼ L ea.
- E (4) 1 Traveling Charleston *heel twist styling*
(4) 4 Crazy Legs backing
(4) 1 Chug-a-lug ½ R
(4) 1 Crossover
(4) 1 Traveling Charleston *heel twist styling*
(4) 4 Runs ½ R
(4) 2 Hop Lifts
(4) 1 Jog
- C* (8) { 1 Cinnamon Roll
(4) 2 { 2 Basic backing
(4) 1 Triple backing

SEQUENCE: INTRO A B C A B* C A D E C* A C* END

SCOOT

(f) (f)
DS SL SL
R L L
&1 & 2

CINNAMON ROLL

(¼ R xf) (@b) (xb) (½ L) (@ b ¾ L) (os) (xb) (b)
DS Slur S DS DS Slur-S HE Slur S DT H
L R R L R L L R L L R L
&1 & 2 &3 &4 & 5 &6 & 7 &a 8

TRAVELING CHARLESTON *HEEL TWIST STYLE* (grind heel as you step to the side)

(os) (xf)(os) (xb)(os) (xf) (os)
DS HE S Toe S HE S
L R L R L R L
&1 & 2 & 3 & 4

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