

Hubbin' It

Asleep At The Wheel

Left foot lead
Easy Advanced
Line Dance

CD: Tribute to Bob Wills
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Whittier, CA 3/94

Intro:	(16)	16 ct wait
	(4)	2 _1 1 Double Quick Tap
	(4)	_2 Basic
A	(8)	1 Extended Cramp Roll
	(4)	1 Heel Charleston Tapper
	(4)	1 Double Fastball
	(8)	1 Hubbin' It
	(4)	1 Double Rock 2
	(4)	1 Ba Da Da Slide
B	(4)	_1 Side to Side
	(4)	2 1 1 Kenny Toes
	(4)	1 Toevine Skip $\frac{1}{2}$ L
	(4)	_1 Whatta Step
A	(8)	1 Extended Cramp Roll
	(4)	1 Heel Charleston Tapper
	(4)	1 Double Fastball
	(8)	1 Hubbin' It
	(4)	1 Double Rock 2
	(4)	1 Ba Da Da Slide
C	(8)	_1 Machine Gun
	(4)	2 1 Perfect Double
	(4)	_1 Chug-a-lug
A	(8)	1 Extended Cramp Roll
	(4)	1 Heel Charleston Tapper
	(4)	1 Double Fastball
	(8)	1 Hubbin' It
	(4)	1 Double Rock 2
	(4)	1 Ba Da Da Slide
B	(4)	_1 Side to Side
	(4)	2 1 1 Kenny Toes
	(4)	1 Toevine Skip $\frac{1}{2}$ L
	(4)	_1 Whatta Step
A	(8)	1 Extended Cramp Roll
	(4)	1 Heel Charleston Tapper
	(4)	1 Double Fastball
	(8)	1 Hubbin' It
	(4)	1 Double Rock 2
	(4)	1 Ba Da Da Slide
End	(4)	1 Step Double
	(8)	1 Heel Rock Clicker
	(2)	1 Pause & Clap

SEQUENCE: INTRO A B A C A B A END
SCCTA 1/98

DOUBLE QUICK TAP (double step-righty-righty-tap, righty-step-tap-slide)

[HOP] [HOP] (Rxb) (xf) (b) [UP]
DS DT DT BO DT JP TAP SL
L R R LR R R L R
&1 &a 2e & 3e & a 4

EXTENDED CRAMP ROLL (double-step, cramp, rock step-a-burton-step, double up-toe-heel-rock step, and a run, and a run)

(tsn) (b) (xf) [UP] (xf) (xf)
DS TOE TOE H H RK S SK DR BR S DT H TOE HE RK S DS DS
L R L R L R L R L R R L R L L R L R L
&1 e & a 2 & 3 e & a 4 &a 5 e & a 6 &7 &8

HEEL CHARLESTON TAPPER (heel-heel step, rock-heel-step skuff-up, pause, step-tap-slide, tap-slide)

(f) (f) (b) (b)
HE HT S RK HT S SK HOP JP TAP HOP TAP HOP
R L L R L L R L R L R L R
& a 1 & a 2 e & 3 e & a 4

HUBBIN' IT

(os) [HIT] (os) (os) [HIT] (os) (apt)
SP S HT JP TCH S HT JP TCH BO
L L R R L L R R L LR
& 1 e &a 2 & a 3e & 4

(full) (os) [HIT] (os) (f)
PIVOT SL S HT JP TCH SL
LR R L R R L R
&5& 6 & a 7e & 8

Pivot full turn L, ct. &5&, keeping weight on toe of L foot while R foot is pulled around. Then shift weight to R foot with SL.

SIDE TO SIDE (double step, touch-side, touch-side, lift)

(xf) (os) (xf) (os) [UP]
DS TOE TCH TOE TCH PAUSE SL
L R L L R L
&1 & 2 & 3 & 4

KENNY TOES (double step, a-skuff-a-step, rock step-a-skuff-a-step)

* *
DS SK --PVT FEET TO TCH L HEEL & R TOE-- TSN S RK
R L LR R L R
&1 e & a 2 &

S SK --PIVOT FEET-- TSN S
L R LR L R
3 e & a 4

*The pivot looks similar to a BIRDWALK motion; toes swing in then out.

WHATTA STEP

(b) [UP] (b) [UP] (b) [UP] (b) [UP]
JP DT SL JP DT SL JP DT SL JP DT SL
L R L R L R L R L R L R
e &a 1 e &a 2 e &a 3 e &a 4

MACHINE GUN

(xb) (xb[brk]) [HT] [HT] [UP] (f) (f)
DS DS TOE SL DS PAUSE HOP HOP SL DS SC S
L R L L R R R R R L L R
&1 &2 & 3 &4 & 5 & 6 &7 & 8

HEEL ROCK CLICKER (*think Mac Heel Step*)

(os) (xf) (os) (os) (xf) (os) (os) (xf)
PAUSE HT TOE TOE TOE HT TOE TOE TOE HT TOE TOE TOE H H H H
R R L R L L R L R R R L R L R L R
& 1 & 2 & 3 & 4 & 5 & 6 & 7 & a 8

Cue sheet courtesy of silverhawkstompers.com